

# Ruth Ellis

## *Soprano*

Ms. Ellis' is a diverse artist with credits in both the musical theatre and operatic genres. In addition, she is booked for events including: concerts, fundraisers, weddings, oratorios, funerals, conventions, luncheons, parties and so on. Ms. Ellis has performed over 14 Broadway and operatic roles from Queens to Wardrobes. She has received favorable reviews from the New York Post, Arkansas Times, and the New York Daily News. Her most recent stage performance was as The Wardrobe in *Beauty and the Beast*. Ruth concertizes regularly and has sung 42 concerts in venues across the nation including a tour of a concert entitled "Sing a New Song" which she performed in New York, Provo, Denver and Las Vegas. She has worked with world famous teachers, directors, coaches and conductors. She shares her experience with her students at the Ruth Ellis Vocal Academy and as a guest presenter in other studios, schools and universities.

Her roles include: Naughty Marietta in Utah Festival Opera Company's inaugural festival season; Clorinda in *La Cenerentola* and Mary Warren in *The Crucible* with Daniel Beckwith conducting, The Arkansas Times dubbed her "excellent;" The Queen of the Night in *The Magic Flute* with Opera Nova New York City and with The Liederkrantz Opera Theatre, New York City; Papagena in *The Magic Flute* with Amato Opera, New York City; Rapunzel in *Into the Woods* with the Inwood Players in New York City; Madame Goldentrill in *The Impresario* with the Utah Lyric Opera Society; soprano soloist in the *Messiah* with the Draper and Pleasant Grove Symphonies and the role of the Mad Child in the North American Premiere of Alexander Goehr's triptych, Stephen Wadsworth, director, David Gilbert, conductor, also in New York City. The Opera News described this role as "difficult, stratospheric, heavy coloratura." Of Ruth's performance the New York Post wrote she "handled it all with professional finesse" and the Daily News said Ms. Ellis was one of those who "turned in particularly fine performances."

In addition to her "Sing a New Song" concert she has sung the following concerts: "Bearing Record Through Song" at the B.Y.U. Women's Conference, which conference is attended by 30,000 women from across the world; and a concert honoring motherhood entitled "Mother Music" which was given in the Provo Utah Tabernacle; "Out of Obscurity: Mormon American Art Song" featuring music by classical Latter-day Saint composers; "The Mormon Story In Song: The First Vision Through the Trek West" as part of the Sesquicentennial Celebration of the Pioneers' arrival in the Salt Lake Valley. The concert at The New York Historical Society, in conjunction with their exhibit on the Pioneers, was featured in the New York Daily News. The New York Daily News reported Ruth sang with "soaring dramatic authority."

**957 S. 550 E. Orem, UT 84097 801-636-6355 [ruthellisongstress@comcast.net](mailto:ruthellisongstress@comcast.net)**